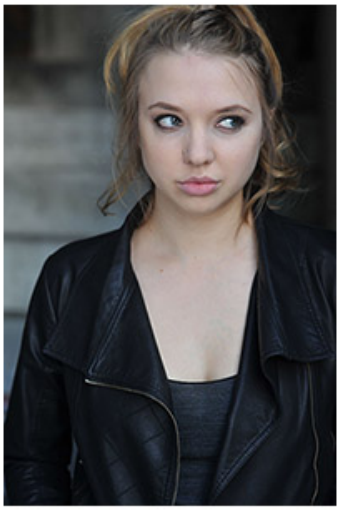
2015 - 2016 Associates

In 2015-2016, Pi welcomes Pippa Mackie and Jeff Gladstone as our Artistic Associates working on the *Lost Words* event series.



Pippa is a Vancouver based actor/writer/producer and a graduate of the National Theatre School of Canada's Acting Program. She is a Jessie Richardson Nominee for her work as 'B' in Pi Theatre's production of 'Terminus' and was the Georgia Straight's and Vancouver Sun's Artist to Watch in 2013. As an actor Pippa has performed with such companies as: Arts Club, Gateway Theatre, Belfry Theatre, Rumble Theatre, The Escape Artists, Green Thumb Theatre, Blackbird Theatre, Staircase theatre, Delinquent Theatre and many more. She has appeared in such TV shows as: Psych, Level Up, the 100 and played Colette on Supernatural.

Writing credits include: co-writer/performer with Emmelia Gordon of the hit Fringe show 'the Progressive Polygamists' which has toured all over Canada, including Montreal's Just For Laughs festival and Up In the Air's 2015 Revolver Festival. Most recently, she co-wrote, starred, produced and created the show "Industry: the Food Must Go Out" a show about the restaurant industry, performed in an actual restaurant. Industry earned rave reviews and the Vancouver Fringe Award for Innovation. Theatre Wire will next present 'Industry' in October. Pippa has written 4 short plays for Sum Theatre's Pull Festival, in which she is also a co-artistic contributor and producer. Her one act play 'Deer Harper' won a spot in the Shift Festival 2015 at the Cultch. She is currently adapting her script 'Truance' into a feature length film produced by Sociable Films and is in the development stages of several TV projects.

Upcoming: Pippa will play 'Janie' in the Arts Club Theatre Companies production of 'The Valley' written by Joan MacLeod and directed by Mindy Parfitt. Pippa plays 'Tess' on AMC's TV show 'Hell On Wheels' Season 5. Lastly, watch for her in Showtime's TV pilot 'Roadies' written and directed by Oscar Winner Cameron Crowe and produced by J.J.Abrams.

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Jeff Gladstone grew up and trained in Calgary, at U of C and Keith Johnstone's Loose Moose Theatre. One of the first shows he produced was a series of "Happenings" at the Black Market Theatre in Calgary, an illegal venue in an office building. Since moving to Vancouver in 2000 he has been a part of dozens of infamous productions as an actor, musician, improvisor, playwright and musician. Some career highlights include creating a show with Michael Green and Monster Theatre for the High Performance Rodeo (2006), performing in Onalea Gilbertson's Blanche (huffington post top shows in New York in 2011), Multi-Media project Circa 1948 created by Stan Douglas for the NFB (2012), and developing The Life Game with Keith Johnstone and Veena Sood, which has recently been picked up by CBC Radio for a full season to be broadcast in winter 2016. Jeff has performed with Arts Club, Vancouver Playhouse, Bard on the Beach, Boca Del Lupo, Vancouver TheatreSports League and many other celebrated companies across western canada. Jeff's musical Hell of a Girl is set to premiere at the New York Musical Theatre Festival in summer 2016. More atwww.jeffgladstone.com