



2016 - 2017 Associates

Pi Theatre is excited to welcome our new artistic associates for the 2016-2017 season.



Amy Lee Lavoie

Amy Lee Lavoie is an award-winning playwright and a graduate of the National Theatre School of Canada's Playwriting Program.

Her first play, *Rabbit Rabbit*, was initially conceived in her first year at NTS, and was part of Infnitheatre's Pipeline series, CanStage's Ideas and Creation Festival, SummerWorks and the Edmonton Fringe. It received its premiere production with Infnitheatre, earning Amy two MECCA's for Best Text and the Revelation Award. *Rabbit Rabbit* was also produced by Poverty Cove Theatre and Ghostlight Theatre.

Amy Lee was a Canada Council Playwright-in-Residence at Factory Theatre, a member of Factory's Natural Resources creation group, part of the Playwriting Forum at Citadel Theatre, and a member of Cahoots Theatre's Playwrights' Hothouse. In 2013, Amy was part of the Tarragon Playwriting Unit, a member of the Stratford Festival Playwright's Retreat, and, in that same year, her play, *Stopheart*, premiered at Factory Theatre.

In 2014, Amy Lee was the Head Digital Writer for the CBC drama *Strange Empire*, which won a Gracie Award (Women's Alliance Media) for Best Website in recognition of its interactive storytelling. She is currently working on a new play, *C'mon, Angie!*, and her original television series, *Under Millhaven Sky*, is currently in development with *Reality Distortion Field* (RDF).

Up next, Amy Lee will be opening Playwrights' Workshop Montreal's 2017/18 season with a workshop production of her play, *A Place for Us*.



Keltie Forsyth

Keltie Forsyth is a Vancouver based theatre instructor, producer, director and creator.

She holds a Master's of Fine Arts from the University of British Columbia and a BA from the University of Alberta's Department of Drama. She is also a participant in the 2013 Citadel Theatre / Banff Centre's Robbin's Academy Professional Theatre Program.

Recent directing credits include *Eurydice*, *The Dumb Waiter*, *Marion Bridge* (UBC), *Juice*, *All in the Timing*, *Closer*, *Bedlam* (Junior Jester Cap award), *Kafka's Metamorphosis* (K.I.A. Productions), *Minding Dad* (Sterling nomination), *Love and Death* (THEATrePUBLIC), and *Passages* (Rabbit Republic).

Keltie is currently the Associate Artistic Director at Pi Theatre and a sessional instructor in the department of Theatre and Film at the University of British Columbia.