



## 2017 - 2018 Associates

Pi Theatre is excited to welcome our new artistic associates for the 2017-2018 season.



Anais West

Anais is a queer actor, playwright and theatre producer. She wrote and produced *Kill Your Lovers* (created with video-designer Shauna Griffiin), which was presented at Buddies In Bad Times Theatre's Rhubarb Festival in Toronto, and Fresh Fruit Festival in New York City. She is a co-producer for the Virago Play Series, an initiative she began with Alexandra Lainfiesta, Carmela Sison and Kayla Deorksen that develops and produces new work by female and femme playwrights. Virago's first series of staged readings will be presented at the Firehall Arts Centre in 2018. As an actor, Anais has worked with Rumble Theatre's Tremors Festival, Carousel Theatre for Young People, the PuSh Festival and the Arts Club. Next up, she will be appearing in the Only Animal's production of *SLIME*, in Vancouver and at the Banff Centre. She is also creating a new slam poetry musical with actor/musician Sara Vickruck, *Poly Queer Love Ballad*. Anais is a graduate of the acting program at Studio 58.



Mishelle Cuttler

Mishelle is composer and theatre artist with a particular passion for music in theatre. After 5 years as a composer, sound designer, performer, and music director in Vancouver, Mishelle moved to

New York where she obtained an MFA in Musical Theatre Composition at NYU's Tisch School of the Arts. She returned to beautiful British Columbia in June, 2017 full of inspiration and ready to make more music

Mishelle composed and performed in *STATIONARY: a recession-era musical*, which has seen several productions since its inception, including a run at the Cultch that garnered Jessies for Outstanding Composition and Outstanding Musical. She has designed sound throughout Vancouver, and her original work has been performed from BC to Ontario to New York City. This season she will be working with companies such as Newworld, Rumble, Théâtre la Seizième, Ruby Slippers and ITSAZOO. In addition to her win for *STATIONARY*, Mishelle is a multiple Jessie nominee, and recipient of a Horace W. Goldsmith Fellowship at NYU. She has a BFA in Acting from UBC.

[www.mishellecuttler.com](http://www.mishellecuttler.com)



Katey Hoffman

Katey is a Vancouver-based actor and writer. As a playwright, she co-wrote *The Surrealists*, *Karaoke: The Musical* (Studio 58), *The After Party*, *The New Years Party* (Pull Fest), *The Bush Party*, *The Tie Breaker* (Theatre SKAM). Recently, Katey and her partner in crime, Cheyenne Maberley, wrote and performed in the acclaimed *The After After Party* which received Pick of the Fringe, The Georgia Straight Critic's Award, and will be featured in The Cultch's 2017/2018 season. Last November, her coming-of-age play, *Green Lake*, was produced by Solo Collective and nominated for 6 Jessie Richardson Awards including Outstanding Production.

As an actor, Katey has worked for companies such as Green Thumb, Carousel, Caravan Farms, Arts Club, Solo Collective, Yogurt, and ATP, and this year you can see her on ABC's *When We Rise* as well as Nickelodeon's *Escape from Mr. Lemoncello's Library*. Katey is a Betty Mitchell nominee, Calgary Critic's Award winner, recipient of the Touchstone Theatre and Jennifer Wade Scholarships, and a graduate of Studio 58.



Cheyenne Maberley

Cheyenne is an actress, comedian, and writer from Vancouver BC. Classically trained at Canada's renowned Studio 58, Cheyenne has met with critical acclaim for her roles in *The 13th Chair*, *Edge of Seventeen*, and *Ree*. She holds the distinguished Rich Euchis Plaque of Excellence in Acting and was the recipient of the Gertrude Langridge Award Scholarship in 2012. Cheyenne is best known for her show, *The After After Party* that garnered her notoriety throughout Vancouver's theatre community by picking up the Critic's Award (The Georgia Straight), Cultchivating Award (The Cultch), as well as Vancouver's Pick of the Fringe for 2016.

An advocate for women in the arts, Cheyenne is focused on fostering new female work, including grant assistance and marketing for The Virago Play Series and her own not-for-profit organization, After Party Theatre Society. Her produced plays include *Karaoke: The Musical* (Studio 58), *The New Years Party*, *The After Party* (Pull Festival, Speakeasy Theatre) and *The Tiebreaker*, *The Bush Party* (Theatre SKAM). Cheyenne is committed to writing fierce, female forward plays with heart. Her recent collaboration with Pi Theatres' Provocateurs Series has granted her four uncensored, unabashed, all-female satirical comedic presentations throughout Pi's 2017/2018 season.

Cheyenne is also a successful makeup FX artist, costume designer, and scenic painter, having worked for incredible Vancouver professional companies such as The Arts Club (*Angels in America*), Pacific Theatre (*The Whipping Man*), Green Thumb (*Land of Trash*), Pi (*Blasted*, *The Invisible Hand*), and ITSAZOO (*The Competition is Fierce*, *Hidden*).

Recently, Cheyenne appeared in a guest role on Bravo's *The Imposters* as well as the French-Canadian medical mystery series, *Maux Mysteries*.