



Awards

[The Events](#) by David Greig

Jan 17-28, 2018

Jessie Award Nominations:

Outstanding Performance by an Actor in a Lead Role, Douglas Ennenberg

[Long Division](#) by Peter Dickinson

Nov 17-26, 2016

Jessie Award Nominations:

Outstanding Set Design, Lauchlin Jonston

[The Invisible Hand](#) by Ayad Akhtar

April 5 - 23, 2016

Jessie Awards:

Outstanding Lighting Design, Alan Brodie

Jessie Award Nominations:

Outstanding Performance by an Actor in a Lead Role, Munish Sharma

Outstanding Performance by an Actor in a Supporting Role, Conor Wylie

Outstanding Set Design, David Roberts

Outstanding Composition, Gordon Grdina

Outstanding Costume Design, Christine Reimer

Outstanding Direction, Richard Wolfe

Outstanding Production

[Blasted](#) by Sarah Kane

April 10 - 25, 2015

Jessie Awards:

Outstanding Lighting Design, Jeff Harrison

Outstanding Set Design, Drew Facey

Outstanding Director, Richard Wolfe

Jessie Award Nominations:

Outstanding Performance by an Actor in a Lead Role, Michael Kopsa

Outstanding Performance by an Actress in a Lead Role, Cherise Clarke

Outstanding Performance by an Actor in a Supporting Role, Raresh DiMofte

Outstanding Sound Design, Remy Siu

Outstanding Production

Except in the Unlikely Event of War by Sean Devine

November 15 - 30, 2013

Jessie Award Nomination:

Outstanding Lighting Design, John Webber

Outstanding Costume Design, Barbara Clayden

Outstanding Sound Design, David Mesiha

Terminus by Mark O'Rowe

February 28 - March 17, 2013

Jessie Awards:

Outstanding Performance by an Actor in a Lead Role, John Emmet Tracy

Outstanding Lighting Design, Alan Brodie

Outstanding Production

Jessie Award Nominations:

Outstanding Set Design, David Roberts

Outstanding Costume Design, Carmen Alatorre

Outstanding Sound Design or Original Composition, David Mesiha

Outstanding Performance by an Actress in a Lead Role, Leanna Brodie

Outstanding Performance by an Actress in a Lead Role, Pippa Mackie

Bashir Lazhar by Évelyne de la Chenelière (Translated by Morwyn Brebner)

March 5 - 21, 2009

Jessie Award Nominations:

Outstanding Performance by an Actor in a Lead Role, David Marr

Outstanding Set Design, Jergus Oprsal

The 8th Land by William Maranda

May 15 - 31, 2008

Jessie Award:

Outstanding Sound Design, Joseph "Pepe" Danza

Jessie Award Nomination:

Outstanding Costume Design, Marti Wright

[John and Beatrice, 2007](#) by Carole Fréchette (Translated by John Murrell)

November 14 - December 1, 2007

Jessie Award Nominations:

Outstanding Performance by an Actor in a Lead Role, Vincent Gale

Outstanding Performance by an Actress in a Lead Role, Karen Rae

Outstanding Direction, Del Surjik

Outstanding Production

[Arabian Night](#) by Roland Schimmelpfennig (Translated by David Tushingham)

May 17 - June 2, 2007

Jessie Award Nominations:

Outstanding Sound Design or Original Composition, Robbie Parker

Outstanding Lighting Design, Del Surjik

[Helen's Necklace](#) by Carole Fréchette (Translated by John Murrell)

April 7 - 16, 2005

Jessie Award:

Outstanding Performance by an Actor in a Supporting Role, Sanjay Talwar

Jessie Award Nominations:

Outstanding Sound Design, Boris Sichon

Outstanding Set Design, David Roberts

[Cloud Tectonics](#) by Jose Rivera

February 25 - March 13, 2004

Jessie Award Nomination:

Outstanding Lighting Design, Del Surjik

[Elisa's Skin](#) by Carole Fréchette (Translated by John Murrell)

2003 - 2006 (touring)

Jessie Award Nominations:

Outstanding Performance by an Actress in a Leading Role, Marie Stillin

Outstanding Production

[Disco Pigs](#) by Edna Walsh

February 27 - March 1, 2002

Jessie Award Nominations:

Outstanding Performance by an Actor in a Leading Role, Kevin MacDonald

Outstanding Costume Design, Owen Schellenburger

Larry Lillo Award for Outstanding Direction, Del Surjik

The Vancouver Sun Critics' Choice Innovation Award, Disco Pigs

[The Lonely Cowboy](#) by Eric Goulem

April 1, 2001

Jessie Award:

Significant Artistic Achievement: Overall Production Design, David Roberts (set/props), Tim Matheson (projections), Del Surjik (lighting), Noah Drew (sound), Barbara Clayden (costumes)

Jessie Award Nominations:

Outstanding Performance by an Actor in a Supporting Role, James O'Shea

Larry Lillo Award for Outstanding Direction, Del Surjik

Outstanding Production

[Three in the Back, Two in the Head](#) by Jason Sherman

November 2 - 18, 2000

Jessie Award:

Outstanding Lighting Design, Del Surjik

Jessie Award Nominations:

Outstanding Set Design, Andreas Kahre

Larry Lillo Award for Outstanding Direction, Norman Armour

Outstanding Production

[Thunderstruck, or The Song of the Say-Sayer](#) by Daniel Danis

(Translated by Linda Gaboriau)

March 10 - 25, 2000

Jessie Award:

Significant Artistic Achievement: Projection Design, Tim Matheson

Jessie Award Nominations:

Larry Lillo Award for Outstanding Direction of a Play or Musical, Stephanie Kirkland

Significant Artistic Achievement: Ensemble Performance, Erin Matthews, Matthew Moreau, Tracey Olson and Mike Stack

Outstanding Sound Design or Original Composition, Noah Drew and Andreas Kahre Outstanding Set Design, Catherine Hahn

Outstanding Production

[Anatomy Lesson](#) by Larry Tremblay (Translated by Sheila Fischman)

October 14 - 20, 1999

Jessie Award:

Significant Artistic Achievement: Projection Design, Tim Matheson

Jessie Award Nomination:

Outstanding Lighting Design, Del Surjik

Augustine (Big Hysteria) by Anne Furse

February 6 – 21, 1999

Jessie Award Nomination:

Significant Artistic Achievement: Unseen Performance (manipulation of the bed), Jennifer Jones

Warriors by Michel Garneau (Translated by Linda Gaboriau)

November 25 – December 12, 1998

Jessie Award Nominations:

Outstanding Production

Outstanding Set Design, Andreas Kahre

Alphonse by Wajdi Mouawad (Translated by Shelley Tepperman)

March 25 – April 11, 1998

Jessie Award:

Outstanding Performance by an Actor in a Leading Role, Mike Stack

Jessie Award Nominations:

Outstanding Production

Larry Lillo Award for Outstanding Direction, Sandhano Schultze

Outstanding Set Design, Nicole Dextras

Outstanding Lighting Design, Del Surjik

Outstanding Sound Design or Original Composition, Andreas Kahre

The Baroness and the Pig by Michael Mackenzie

November 1 – December 6, 1997

Jessie Award:

Outstanding Costume Design, Mara Gottler

Evidence to the Contrary/La Déposition by Helene Pedneault

February 1, 1997

Jessie Award:

Outstanding Lighting Design of a Play or Musical, Del Surjik

Jessie Award Nominations:

Outstanding Performance by an Actress in a Lead Role, Nicole Robert

Outstanding Set Design of a Play or Musical, David Roberts

Disposing of the Dead by Katherine Schlemmer

October 1, 1996

Jessie Awards:

Outstanding Original Play or Musical, Katherine Schlemmer

Outstanding Sound Design or Original Composition, David Rimmer

Significant Artistic Achievement: Outstanding Slide Design, David Cooper

Outstanding Design Team, David Cooper, David Rimmer, Robert Gardiner, Del Surjik, Sheila White

Jessie Award Nominations:

Outstanding Performance by an Actor in a Leading Role, John James Hong

Outstanding Production of a Play or Musical

Stone and Ashes by Daniel Danis

January 4 - 21, 1996

Jessie Award Nominations:

Significant Artistic Achievement - Body of Work: Performance, Kirsten Robek

Significant Artistic Achievement - Body of Work: Performance, Diane Brown

Outstanding Design Team, David Roberts, Del Surjik, Andreas Kahre, Nicole Dextras

The Fall of the House of Usher by Edgar Allen Poe (Adapted for the stage by Steven Berkoff)

October 19 - November 5, 1994

Jessie Awards:

Outstanding Lighting Design for a Play or Musical, Del Surjik

Outstanding Sound Design or Original Composition, David Rimmer

1993 Sam Payne Award:

Most Promising Newcomer, Kirsten Robek

Jessie Award Nominations:

Outstanding Performance by an Actress in a Leading Role, Kirsten Robek

Outstanding Costume Design for a Play or Musical, Nicole Dextras

Lilies by Michel Marc Bouchard (Translated by Linda Gaboriau)

March 10 - April 9, 1994

Jessie Awards:

Outstanding Production of a Play or Musical, Pink Ink, Touchstone, & Arts Club

Outstanding Performance by an Actor in a Leading Role, Allan Morgan

Outstanding Performance by an Actor in a Supporting Role, John Moffat

Outstanding Costume Design, Barbara Clayden

Outstanding Direction of a Play or Musical, Sandhano Schultze & Roy Surette

Significant Artistic Achievement - Body of Work: Design, Robert Gardiner (set)

A Live Bird in its Jaws by Jeanne-Mance DeLisle (Translated by Yves Saint-Pierre)

October 1 - November, 1993

Jessie Award:

Significant Artistic Achievement - Body of Work: Design, Robert Gardiner (set, lighting)

Jessie Award Nomination:

Outstanding Lighting Design, Del Surjik

Polygraph by Robert LePage and Marie Brassard

October 22 - 31, 1992

Jessie Award:

Outstanding Accomplishments: Visual Realization, Susan Madsen (set), Del Surjik (lighting), Nicole Dextras (costumes & props), Greg Ruddell (composer), Tim Matheson (projections), Sandhano Schultze (director), Roger Gaudet (assistant director)

Millfire by Sally Nemeth

May 1, 1991

Jessie Award Nominations:

Outstanding Body of Work (lighting), Del Surjik (1991-1992)

Outstanding Performance (supporting), Ian Morton

Speaking in Tongues by John Logan

April 1 - 20, 1991

Jessie Award Nomination:

Outstanding Lighting Design, Del Surjik

De Beaux Gestes/Beautiful Deeds by Marie-Lynn Hammond (Translated by John van Burek)

February 1 - March, 1991

Jessie Award Nomination:

Outstanding Performance by an Actress in a Leading Role, Nicole Robert

Dear Elena by Ludmila Razumovskaya (Translated by Cathy Porter)

January 1 - February 23, 1991

Jessie Award Nomination:

Outstanding Body of Work (set), Del Surjik (1991-1992)

Greek by Stephen Berkoff

November 1 - December 8, 1990

Jessie Award:

Outstanding Choreography, Wendy Gorling

Jessie Award Nominations:

Outstanding Production of a Play, Pink Ink Theatre

Outstanding Achievement in Performance by an Actor in a Leading Role, Mike Stack

Outstanding Musical Soundscape, David Macanulty

Steel Kiss by Robin Fulford

May 2 - 26, 1990

Jessie Award Nomination:

Outstanding Direction of a Play, Sandhano Schultze

[Aunt Dan and Lemon](#) by Wallace Shawn

March 14 – April 8, 1989

Jessie Award:

Outstanding Performance by an Actress in a Leading Role, Annabel Kershaw

Jessie Award Nomination:

Outstanding Direction of a Play, Robert Garfat

Outstanding Performance by an Actress in a Supporting Role, Jennifer Griffin

[Cook](#) by Richard Lett

January 17 – February 1, 1989

Jessie Award Nomination:

Outstanding Original Play, Richard Lett

[Class Enemy](#) by Nigel Williams

June 23 – July 19, 1988

1989 Sam Payne Award:

Most Promising Newcomer, Sandhano Schultze

Jessie Award Nomination:

Outstanding Direction of a Play, Sandhano Schultze

[Babies, Broads and Bread](#) by Elizabeth Herring

March 10 – 27, 1988

Jessie Award Nomination:

Outstanding Performance, Sharon Anderson