



Crew Blog - Sammie Hatch

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Maria
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Sammie is an emerging sound designer and stage manager based in the Pacific North West. Originally from Oregon, she has worked with theatre companies in Portland, Vancouver, Richmond, and Calgary. Recent Stage Management credits include: *Poly Queer Love Ballad* at the Vancouver Fringe Festival returning for a remount at the Queer Arts Festival's SUM Gallery in March 2019, *A Prayer for Owen Meany* (Ensemble Theatre Company) returning for a remount at Pacific Theatre in January 2019, and *Wives and Daughters* (UBC Theatre). Recent Sound Design credits include: *Three Winters* (The Cultch), *C'mon, Angie!* (Touchstone Theatre), and *Million Dollar Quartet* (Arts Club) as the Sound Design Intern. Sammie is also a recent graduate from UBC's Design and Production program and enjoys noodling on her banjo and accordion when she's got a day off.

Sammie is the Apprentice Stage Manager for *Hir*. Here's what she had to say about the piece:

For me personally, Taylor Mac's Hir is an incredible ride that I am so proud to be working on. It's always refreshing and exciting to see Trans and Queer representation in work that's happening around Vancouver - it certainly gives me hope that future LGBTQ work can receive a similar platform!

Stay tuned for upcoming blogs about the rest of the *Hir* company!

[Hir is part of the SeeMore Theatre Package, a subscription where you get four shows for \\$79. Click here to purchase one today!](#)