



Introducing Keltie Forsyth

Blog
Larissa
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Keltie is thrilled to be working with Little Thief Theatre and returning to Pi, where she was Associate Artistic Director for the 2016/17 season. She holds an MFA in Theatre Directing from UBC, where she received the Sydney Risk Award for Excellence in Directing. She is a graduate of the University of Alberta Department of Drama and participant in the Robbin's Academy Professional Theatre Program. Recent directing credits include: Superior Donuts, In the Next Room or the vibrator play (Ensemble Theatre), The Audition, a site specific opera (HealthPitch), She Kills Monsters, Eurydice, The Dumb Waiter, Marion Bridge (UBC), 7 Ways to die a love story, Juice, All in the Timing, Closer, Bedlam, Kafka's Metamorphosis (K.I.A. Productions), Minding Dad, Love and Death (THEATrePUBLIC), and Passages (Ribbit Republic).

Keltie is also an instructor in the Department of Theatre and Film at UBC and Mom to a 10 month old.

Keltie Forsyth is the director for [In Response to Alabama](#).