



Long Division at Gateway

Blog
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AD Richard has written this blog about our November production of [Long Division](#) at Gateway Theatre.

We've wrapped the first leg of this year's *Long Division* project. It was a great process-driven adventure that saw our intrepid and extraordinary cast challenged with a remarkable text by Peter Dickinson, and movement choreographed by Lesley Telford and her team. Jergus Oprsal, our lighting designer, did an astounding job. With just 24 dimmers and 48 instruments, he lit up Lauchlin Johnson's mathematically inspired set. The show looked amazing. All the other designers did terrific work too.

Thanks Gateway for helping to make the show happen. We were also really impressed with the Gateway audience who came along with us for the ride! There were a lot of them! We're looking forward to tweaking a few things and bringing the show to downtown Vancouver this April at the [Annex](#). Stay with us for more news!