



Meet the gang!

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After a great first week of [After the Quake](#), let us introduce you to the fantastic directors, actors and members of the crew you haven't met yet!



Craig Hall, Director. Craig is a Vancouver based Director/Designer and the Artistic Producer of Rumble Productions. Directing credits for Rumble include *Cozy Catastrophe*, *Clark and I Somewhere in Connecticut* (Critics Choice Innovation Award) and *Recovery*. Other favorite directing include *Lazy Susan* for Theatre Melee, *Broiler* for Theatre Replacement, *The Domino Heart*, *Snowman*, *Till I am Myself Again* and *Delvecki's Closet* (Jessie Award for Outstanding Production) for Section 8 Productions, *Valparaiso* for The Virtual Stage, *Jocasta*, *Other People's Pain* and *Terrible Things* for Studio 58 and *Box* for Radix Theatre. Favorite set design credits include [sic] for Theatre Skam, *San Diego* for Rumble Productions/Studio 58, *Rage* for Green Thumb Theatre, *Our Town* for Studio 58, *FareWel* for The Firehall Arts Centre and *Brilliant!* for the Electric Company (Jessie Award). In 2003 Craig won the Ray Michal Award for most promising new Director. He is a graduate of Studio 58.



Richard Wolfe, Director. Richard took over the artistic directorship of Vancouver's Pi Theatre Productions in March 2008 after more than a decade with Vancouver's Theatre Conspiracy. He has worked across the country on over 100 productions as a director, producer or actor. Richard is a member of Lincoln Center's Directors' Lab in New York, and the Literary Managers and Dramaturgs of the Americas; he has participated in the Directors Project at the Shaw Festival and is currently President of See Seven. Richard is also the recipient of three Jessie Richardson Award nominations for Outstanding Director and the winner of the Ray Michel Award for Outstanding Work by an Emerging Director. [Bashir Lazhar](#) was his directorial debut at Pi Theatre. He earned his MFA from the University of British Columbia.



Alessandro Juliani, "Narrator/Frog". Alessandro is as an actor, singer and composer, who is fortunate to work in film, television, voice-over and theatre. Recently he composed original music for local productions of *The Miracle Worker* (Vancouver Playhouse) and *The Tempest* (Bard on the Beach), both directed by his partner and collaborator, Meg Roe. As an actor, he most recently appeared onscreen in the Syfy miniseries *Alice*, and onstage in Toronto, Mississippi (Vancouver Playhouse), and *The Violet Hour* (Belfry Theatre). Alessandro is indeed pure Alessandro, but at the same time he is a thing that stands for a world of un-Alessandro. In the immortal words of Popeye the Sailor, "I yam whats I ams, and dats all that I yams."



Manami Hara, "Sayoko/Nurse." Manami Hara was born and raised in Tokyo Japan and is a graduate of Studio 58. Most recently she was seen in *Top Girls* (Vancouver Playhouse). She is a co-writer of *Sexual Practices of the Japanese* (SPOJ) (Theatre Replacement) which toured to Ottawa (NAC/Magnetic North Festival), Toronto (Factory Theatre) and Seattle (On the Boards). She co-produced and co-created *Shinju-Double Suicide*, Kabuki style dance theatre piece with Yayoi Theatre Movements. Her selected theatre credits include, *Hana's Suitcase* (The Grand Theatre), *The Pillar Clock* (La Luna/NeWorld/Firehall Arts Centre), *Funny Faced Ogre* (Richmond Gateway Theatre), *Apple* (Touchstone Theatre), *Herotica I & II* (Ruby Slippers, High performance Rodeo, Theatre Passe Muraille), *The Tempest* (Globe Theatre), *Voices of Christmas* (New Play Centre), and *Romeo and Juliet* (Carousel Theatre). Her film and TV credits include: *Open Mic* (David King), *I'll be Home for Christmas* (Disney), *DaVinci's Inquest* (CBC) and *War Between Us* (Atlantis & Troika Films).



Leina Dueck, "Sala." Leina was last seen in the Theatre Replacement's *That Night Follows Day* at Vancouver international Push Festival. Leina is in grade 5 at Capilano Elementary School in North Vancouver. She loves many sports such as competitive figure skating, soccer and field hockey. She joined the school band this year and enjoys learning to play saxophone. Her passion is her art classes; figure drawing and claymation.

Yota Kobayashi, Sound Design. Acoustic and electroacoustic composer Yota Kobayashi was born in Nagoya, Japan, in 1980. He moved to Vancouver in Canada in 2000 and studied music composition at Simon Fraser University with Barry Truax and Owen Underhil. He is currently based in Vancouver, where he works actively with film, dance, and theater productions, while he teaches electronic music at Langara College and sound designing at Stylus College of Music and Technology. His compositions *Reminiscence* and *Kakusei* were awarded the third and second prizes respectively in 2006 and 2009, at the Prix Jue de Temp/Times Play electroacoustic competition held by Canadian Electroacoustic Community. In 2008, his composition *Tensho* was awarded the first prize in the international competition for electroacoustic music Musica Nova organized by the Society for Electroacoustic Music in the Czech Republic.

Website: www.programsounds.com



Itai Erdal, Lighting Design. Itai has designed over 120 shows for theatre and dance companies in Vancouver, Toronto, Montreal, Tel Aviv, London, Berlin and New York. Some of the companies he worked for include: National Arts Centre, Vancouver Playhouse, Citadel Theatre, Bard on the Beach,

Arts Club Theatre, Factory Theatre, Volcano Productions, Pleiades Theatre, Theatre for the New City, Manitoba Theatre for Young People, Pacific Theatre, Persephone Theatre, Alberta Theatre Projects, Prairie Theatre Exchange, Newworld Theatre, Electric Company, Theatre Replacement, Touchstone Theatre, Leaky Heaven Circus, Modern Baroque Opera, Carousel Theatre, Ruby Slippers, Studio 58, The Gateway Theatre, The Jerusalem Lab, Haifa Theatre, and Teatro Villa Velha in Salvador, Brazil. Itai has been nominated for fifteen theatre awards in the past seven years, winning the Sam Payne award for most promising newcomer in '03, the ADC's Jack King award in '05, a Dora Mavor Moore award in '07, the best design award in the Dublin Fringe in '08, and a Jessie Richardson award in '09. He is a member of Associated Designers of Canada.



David Kerr, Stage Management. DK is very pleased to be Stage Managing *after the quake* and to be working again with both Pi Theatre and Rumble Productions. Previous work with PI includes: [Bashir Lazaar](#), [Helen's Necklace](#), [Elisa's Skin](#) and [Disco Pigs](#); and previous work with Rumble includes *Burning Vision*. DK has also stage managed for: newworld theatre; Rumble Productions; Theatre Conspiracy; Theatre Replacement; Touchstone Theatre; and Urban Ink Productions. Internationally DK tours with Lajoye Production's *SNOWFLAKE* and he has just returned from a one month tour of Japan which included a performance in Kobe. DK is also the Site Production Manager for the Vancouver Folk Music Festival and the Production Manager for the Vancouver International Children's Festival and the PuSh International Performing Arts Festival.



Stacy Sherlock, Apprentice Stage Management. Stacy is ecstatic to be working on Pi Theatre and Rumble Production's *after the quake*! After recently receiving her Bachelor of Fine Arts from UBC's theatre design and production program, she is extremely excited to begin working on her theatrical career. Select credits include: Assistant Stage Management for *The Emperor of Atlantis* (City Opera Vancouver), Sound Design for *Macbeth* (Carousel Theatre) and *The Idiot's Karamazov* (UBC), as well as Projection Assistant for *Studies in Motion* (Electric Company). Stacy feels honoured to have had the opportunity to work with a great team on such a fantastically fun show. Stacy would like to thank Richard and Craig for this awesome opportunity and a big thanks to DK for all his guidance and support!



James Foy, Production Management. James is a freelance Production Manager and Technical Director as well as an Artistic Associate at Theatre Conspiracy. He has worked as a PM/TD for Carousel Theatre, Solo Collective, Rumble Productions, Urban Ink Productions, Theatre Conspiracy, Touchstone Theatre, Pi Theatre, and the PuSh Festival. James co-founded GasHeart Theatre with associate Quinn Harris, and just completed a run of *The Gas Heart* at the Vancouver Fringe. He holds a BFA in Theatre Design and Production from the University of British Columbia.

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