



## Richard Wolfe picks a couple of PuSh shows

Blog  
shayna  
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In the spirit of celebration and the celebratory spirit one gets when one catches themselves smiling, I've picked a couple of [PuSh](#) shows that I'm looking forward to seeing.

I did not mean these to be hierarchical in terms of their placement on the page. One is pure fun with some weight. The other is weightier with some great fun involved.

### **Dynasty Handbag promises a whole lot of uncompromising fun with a little serious intent sprinkled throughout.**

Jibz Cameron (USA)  
Dynasty Handbag  
January 20, 2017  
The Fox Cabaret

Created in 2002, performance artist Cameron's alter ego explores personal problems on stage in metallic polyester jackets and layers upon layers of spandex.

As Dynasty Handbag, Cameron sings, acts, recreates canonical texts and comments on her own performance. The name doesn't directly reference the 1980s sitcom, but for Cameron condenses the idea of any powerful family into a single unit — her character. "As Dynasty Handbag, I am my own legacy, my own last standing empire." KQED San Francisco

Photo of Dynasty Handbag performs *Soggy Glasses: A Homo Odyssey* at BAM in NYC.

### **Every Brilliant Thing is offering a boldly humorous and human look at a very serious subject.**

Paines Plough/Pentabus Theatre Company (England)  
Every Brilliant Thing performed by Duncan Macmillan  
January 26 - 29 at Performance Works

So how funny is depression? Well ...

"One of the [funniest plays you'll ever see about depression](#) - and possibly one of the funniest plays you'll ever see, full stop - this life-affirming piece of theatre sometimes looks as if it might be sailing quite close to those treacherous theatrical shallows, known as "the cutes", that can capsize even the most well-meaning show. But without sacrificing our enjoyment, Macmillan and director George Perrin steer it well away from whimsy into choppy waters. There is something tough being confronted here - the guilt of not being able to make those we love happy - and it is explored with unflinching honesty." The Guardian



**Duncan Macmillan performing *Every Brilliant Thing* in NYC.**

