



The Events Synopsis

Blog
shayna
September 7, 2017
0



Are you not sure what to expect from [The Events](#)? Well here's some information to help get you ready for what you're going to see!

David Greig's *The Events* is a play inspired by the attacks in Utøya, Norway in 2011 committed by Anders Behring Breivik. It made its acclaimed debut in the Edinburgh Festival in 2013, and has since been mounted across the globe in countries like the UK, Australia, New Zealand and the US. *The Events* will be making its English Canada premiere with Pi Theatre at the PuSh International Performing Arts Festival.

Onstage are three performers, Luisa Jojic as Claire, Douglas Ennenberg as the Boy and Mishelle Cuttler accompanying them on the piano. There is also a community choir behind the action, and yes, they will be singing! Each show features a different community choir from across Metro Vancouver. Want to know which choir is performing which night? Check out the list [HERE](#).

The Events follows Claire, a left wing female priest who leads a community choir. Claire has experienced something terrible. She is attempting to understand the act that changed her life and the boy behind it. A moving play about a faith-shattering act of violence, this gutsy work sets the pain of a mass-shooting survivor against the stolid, consoling presence of a community choir. While *The Events* struggles with violence, it also explores how we find empathy and common ground inside a tragedy.

The Events is not filled with violent acts. It focuses on how communities react to acts of aggression and how hard it can be to move past them. Greig's play explores our destructive desire to fathom the unfathomable and asks how far forgiveness can stretch in the face of atrocity.

Have more questions? No problem! Send us an email [HERE](#) and we'll get back to you as soon as possible.

See you in January at the [Russian Hall!](#)

Get your tickets [HERE](#).