



Blogs

Read all about what is going on at Pi here!



May 21, 2019

[Introducing Tanya Marquardt!](#)

Introducing Tanya Marquardt: co-creator and performer for Stray

Tanya Marquardt is a memoirist, writer and performer who lives and works in Lenapehoking (Brooklyn, NY) and on unceded xʷməθkʷəy̓əm, Səlilwətaʔ, and Skwxwú7mesh Nations (Vancouver, BC). Her memoir *Stray: Memoir of a Runaway* was published by Little A in September 2018, and was named a Best Queer History and Bio Pic of 2018 by LGBTQ Magazine *The Advocate*. Tanya performed a meta-memoir punk version of *Stray* (co-created with Tim Carlson and Mallory Catlett) at NYC's *The Tank*, and at *SummerWorks* before bringing the show to Pi...

[More](#)

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January 24, 2019

[Desk available in the Pi Theatre office](#)

- #203 - 739 Gore Ave (Union and Gore)
- \$250 / month, taxes included
- Unfortunately, no elevator or wheelchair accessibility
- Alarmed building and locking office
- On Adanac bike path, bike lockup outside a martial arts studio
- Kitchen access

- Wifi included
- 24 hour access

We are a small theatre company (office only) in Chinatown. We have a friendly, problem-solving, and industrious office culture. We are usually in the office about 10-6 M-F, but hours can vary depending on our programming. Learn more about us: www.pitheatre.com Our office is within a suite managed by Playwrights Theatre Company, with...

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June 4, 2019

[Introducing Jon Wood!](#)

Introducing Jon Wood: guitar player for Stray

Jon Wood is a musician, producer and songwriter. In the mid '90s he worked as a sideman multi-instrumentalist in many Vancouver bands including Coal, Psychomania and Auburn, while producing records for his own Flophouse jr project and independent Canadian artists including Herald Nix, Rae Spoon and the beige. Some of these recordings have lead to opportunities to tour North America and Europe as well as involvement in theatrical performances (The Meal, Stray, and Sun Belt: Cabalcor) at Club PuSh at the PuSh International Performing Arts Festival...

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May 31, 2019

[Introducing Ilena Lee Cramer!](#)

Introducing Ilena Lee Cramer: stage manager for Stray

Ilena Lee Cramer has worked with many theatre companies in artistic, stage management, and administrative capacities. Ilena was the founding Artistic Director of Screaming Weenie Productions for which she produced and directed numerous original works (www.screamingweenie.com). As a designer her work has been seen in I needle Vancouver at the VAG for November Theatre, Life in the Theatre for Theatre Coop Theatre at the Playhouse, Anna for November Theatre / HIVE, Transmissions by Tanya Marquardt, as well as at SFU and for Rumble...

[More](#)

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May 28, 2019

[Introducing Ed Goodine!](#)

Introducing Ed Goodine: musician / drummer for Stray

A quick Q/A with Ed:

Pi Theatre: What's your favourite band or song?

Ee: Too many to chose

Pi: What's your favourite actor?

E: Charles Laughton

Pi: What's your favourite quote?

E: Every body's got to believe in something. I believe I'll have another drink. Harry Dean Stanton in the movie UFOria

Pi: What's the worst job ever had?

E: Landscaping

Pi: What's your favourite off-time activity?

E: Walking

Pi: What's your favourite book/play?

E: East of Eden John Stienbeck

Pi: What's your personal philosophy?

E: No

Pi: What's your greatest moment...

[More](#)

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May 25, 2019

[Introducing Tim Carlson!](#)

Introducing Tim Carlson: co-creator and performer for Stray

Tim Carlson is a playwright, journalist and the artistic producer of Theatre Conspiracy. He led the creation of Foreign Radical, which won the 2015 Jessie Award Critics Choice Innovation prize in Vancouver and a 2017 Edinburgh Fringe First Award. The show toured the UK in 2018 and a French translation is in process for Ottawa and Montreal dates in 2020. The script was recently published in Canadian Theatre Review. He is currently creating a new show, Isolation Suite, and collaborating with David Mesiha on Same Difference.

Carlson's...

[More](#)

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