



Blogs

Read all about what is going on at Pi here!



April 22, 2019

[Introducing Veronique West!](#)

Introducing Veronique West: Pi's Close Encounters post-show discussion moderator for *4 1/2 (ig)noble truths* on April 27!

Veronique is a theatre creator, dramaturg and educator of Polish descent, based on unceded Musqueam, Squamish and Tsleil-Waututh territories. Her work, informed by her lived experience of mental health issues/Madness, often questions dominant mental health paradigms and explores alternative frameworks for understanding our inner worlds. Veronique is currently an Associate at Playwrights Theatre Centre, the Resident Emerging Artist at Boca del Lupo, the LEAP Assistant at the...

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April 3, 2019

[Introducing Thomas McKechnie!](#)

Introducing Thomas McKechnie: Playwright & Performer for *4 1/2 (ig)noble truths*

Thomas McKechnie is a Toronto-based playwright, creator and activist. He was a member of the 2013-

2015 Soulpepper Academy as a playwright. Writing credits include, theatre: *The Thirst of Hearts* (Soulpepper), *Valkyrie* (Rarely Pure Theatre, Toronto Fringe), ...and *the aeroplanes fall into the sea. Collective: A Wake for Lost Time, there/GONE, A Kitchen Sink Drama* ([elephants] collective), *Tell Me What It's Called* (Tell Me What It's Called Collective), *A Good Man is Hard to Find* (Soulpepper Academy). He also plays...

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November 13, 2018

[Designer Blog - Carmen Alatorre](#)

Originally from Mexico City, Carmen earned her MFA degree in Theatre Design at UBC and has worked as a theatre designer in Vancouver since 2006. Some of her recent design credits include: *Stickboy* (Vancouver Opera); *Peter and the star catcher*, *Top dog/Under dog* and *Mustard* (Arts Club Theatre Co.); *Pericles*, *The Winter's Tale* and *As you like it* (Bard on the Beach); Carmen is the recipient of three Jessie Richardson Theatre Awards. For more information visit: carmenalatorre.com

Carmen Alatorre is the costume designer for [Hir by Taylor Mac](#)! Here is a sneak peak of her design:

Hir



2. flannel
night
shirt

3. disco poof
wig +
strawberry
dress

Andrew Wheeler - Arnold

Dir. Richard Wolfe

Costume Design: Carmen Alatorre

Pi Theatre, Nov 2018

[Hir is part of the...](#)

[More](#)

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November 5, 2018

[Designer Blog - Stella Jesselle Garciano](#)

Stella Jesselle Garciano is the Props Master on our production of *Hir*! Here are a few words from her about her career working in props:

*I just recently graduated from Capilano University's Technical Theatre program. During my last summer, I worked on a Christmas feature and a few short films with my friends. This is my first time managing the props department on my own and I'm excited to help put together the world that is in *Hir*.*

The reason why I work in props and set dec is because I love the physical components that put the audience into the world of the story. It's always the small little...

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October 26, 2018

[Crew Blog - Sammie Hatch](#)

Sammie is an emerging sound designer and stage manager based in the Pacific North West. Originally from Oregon, she has worked with theatre companies in Portland, Vancouver, Richmond, and Calgary. Recent Stage Management credits include: *Poly Queer Love Ballad* at the Vancouver Fringe Festival returning for a remount at the Queer Arts Festival's SUM Gallery in March 2019, *A Prayer for Owen Meany* (Ensemble Theatre Company) returning for a remount at Pacific Theatre in January 2019, and *Wives and Daughters* (UBC Theatre). Recent Sound Design credits include: *Three Winters* (The Cultch), *C'mon...*

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October 19, 2018

[Actor Blog - Deb Williams](#)

Deb Williams is multi award winning actress, producer and writer who's been hacking away at this art form professionally for 30 years. She recently starred in *Vanya, Sonia, Masha and Spike*, *Dressing for a Wedding*, *Black Bonspiel of Wully McCrimmon*, *James and the Giant Peach*, *Clybourne Park*, *Importance of Being Earnest* and *Becky's New Car*. As a comedian and storyteller she is regularly on many forms of media. Deb is working on a number of exciting playwright commissions and is the co-creator/producer/host of *The Flame*, a sold out monthly storytelling event, radio show and TV special...

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