



Blogs

Read all about what is going on at Pi here!

October 21, 2008

[Bite the Hand](#)

I've just gotten home from Saskatoon, where I directed the world premiere of *Bite the Hand*, by Mansel Robinson, the show that launched [Persephone Theatre's](#) Deep End Series and opened Persephone's brand new black box theatre, The BackStage Stage.



Last July, Del Surjik, Persephone Theatre's new AD and my predecessor here at Pi, asked me to consider directing *Bite the Hand* to open the company's studio theatre in October, 2008. As I sat in the Vancouver sun reading Mansel Robinson's new play I found myself laughing out loud. Here was an original voice I thought, a writer with a big palette, an...

[More](#)

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October 20, 2008

[Welcome!](#)

Welcome to our new website! Check out our fantastic 2008-2009 season, the archives of our past shows, learn all about our new team and find out how you can get involved. We're pretty excited about the site and we're looking forward to hearing what you think.

In fact, that's one of the things we're so pleased about with this new site—we want to keep you in the loop about what we're up to, and we want to hear what you think about what we're doing and how we're doing it. So we've created this blog to share ideas, news, projects, and opinions. Add us to your newsreader or sign up for our mailing...

[More](#)

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October 20, 2008

[Adam's show](#)

One of the most lucid and brilliant authors in Québec.

- Terra Nova

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October 20, 2008

[Adam's show 2](#)

Pi Theatre Productions and Persephone Theatre present the return engagement of *John & Beatrice* by Carole Fréchette, translated by John Murrell directed by Del Surjik.

PAL Vancouver Theatre
8th Floor, 581 Cardero Street, Coal Harbour

8PM Tuesday-Sunday, May 5-16, 2009 (opens May 6)

Tickets: \$24/\$19 available through Tickets Tonight, 604.631.2972

Tickets are FREE to the first 20 Pi members at the door for the first week of each of our shows this season! Become a member ([link](#))

Pi Theatre's *John & Beatrice* is back by popular demand. Nominated for four Jessie Richardson Awards including...

[More](#)

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October 19, 2008

[Volunteer](#)

We depend upon volunteers to help us at our productions and in our daily operations. If you'd like to spend some time helping us out, please give us a shout and [let us know what you're interested in](#).

We are currently recruiting passionate people to sit on our Board of Directors.

Requirements of Board Membership include:

1. Commitment to the work of Pi Theatre.
2. Knowledge and skills in one or more of board governance, marketing, finance, programs, personnel or advocacy.
3. Willingness to serve on committees.

- 4.Attendance at scheduled board meetings.
- 5.Attendance at Annual General Meetings...

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October 15, 2008

[Donate](#)

Pi Theatre is grateful to all the Donors and Sponsors who have contributed so generously to our work. If you would like to join us in bringing the voices of the most audacious and relevant playwrights to life, you can donate online [here](#), you can mail a cheque to our [office](#), or you can stop by and donate in person. All donations are fully eligible for a tax receipt.

Our Donors

Connie Kostiuk & Richard Wolfe, Jane Westheuser, David Abramowitz, Andy & Ann Kostiuk, Thomas Hobley, Kathryn Shaw, Corey Ouellet, Diane Kent, Kristen Johnson, Karen Likness, Rob Maguire, Sheri & David...

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Pages

[« first](#)
[< previous](#)
...
[36](#)
[37](#)
[38](#)
[39](#)
[40](#)
[41](#)
[42](#)
43
[44](#)
[next >](#)
[last »](#)

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[blog](#)