



Blogs

Read all about what is going on at Pi here!



December 7, 2016

[Long Division at Gateway](#)

AD Richard has written this blog about our November production of [Long Division](#) at Gateway Theatre.

We've wrapped the first leg of this year's *Long Division* project. It was a great process-driven adventure that saw our intrepid and extraordinary cast challenged with a remarkable text by Peter Dickinson, and movement choreographed by Lesley Telford and her team. Jergus Oprsal, our lighting designer, did an astounding job. With just 24 dimmers and 48 instruments, he lit up Lauchlin Johnson's mathematically inspired set. The show looked amazing. All the other designers did terrific work too...

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November 10, 2016

[Dinner before Long Division](#)

We have loved getting to know the neighbourhood around Gateway Theatre during breaks from rehearsals for [Long Division](#). As the show opens this week, we wanted to share a few of our favourite spots to eat. Why not make a night out of it and grab dinner before the show?

[Dinesty Dumpling House](#)

8111 Ackroyd Road #160, Richmond, BC, V6X 3J9

Good service, delicious dumplings and noodles and great prices too! This restaurant is just a 15-20 minute walk or a 5-minute drive from the theatre.

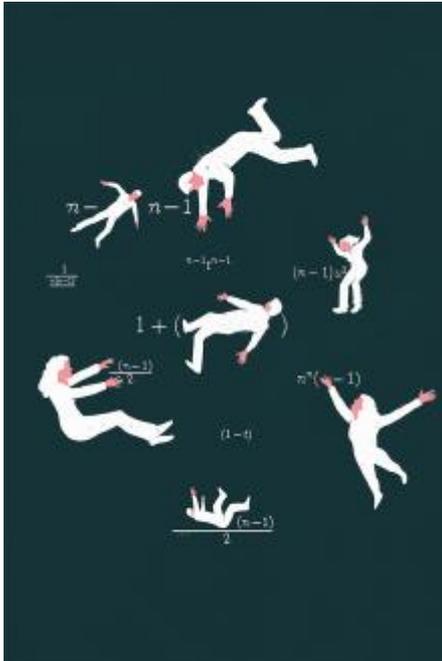
[4 Stones Vegetarian Cuisine](#)

7771 Westminster Hwy #160, Richmond, BC, V6X 1A4

Tasty Taiwanese-style dishes for...

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October 21, 2016

[Through the Playwright's Eyes Part 2](#)

[Long Division's](#) playwright, Peter Dickinson, has an amazing blog called [Performance, Place and Politics](#), and he has been enjoying writing about Pi and his experiences working with us!

This time around is a piece about the creative meetings that have been well underway for the upcoming run of *Long Division*. Artistic Director Richard has been busy with meeting all of the creative team to discuss how they can work together to create a cohesive vision.

It's great to hear Peter's perspectives of being in these meetings and listening to the production come to life, in a new way, right before his...

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October 14, 2016

[Our new Associate AD on her first week](#)

Our new Associate Artistic Director, [Keltie Forsyth](#), is here and she's written a blog for us on her first full week in the office.

It's raining in Vancouver, and I'm wishing I'd brought the big scarf that doubles as a shawl that my mother-in-law bought me last Christmas. It is chilly in the Pi offices - above the mixed martial arts studio on Gore street - now that fall has taken hold so completely. I also couldn't be happier. It helps that I'm taking a break from pounding out a New Chapter grant application to write this post, but that isn't really it.

I'm just so damn happy to be working in...

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October 11, 2016

[Linda's Adventures in Dallas](#)

Two months in Dallas have flown by in a flurry of textbooks, economic theories and late nights. In my spare time I've been exploring the arts and culture scene as much as possible.

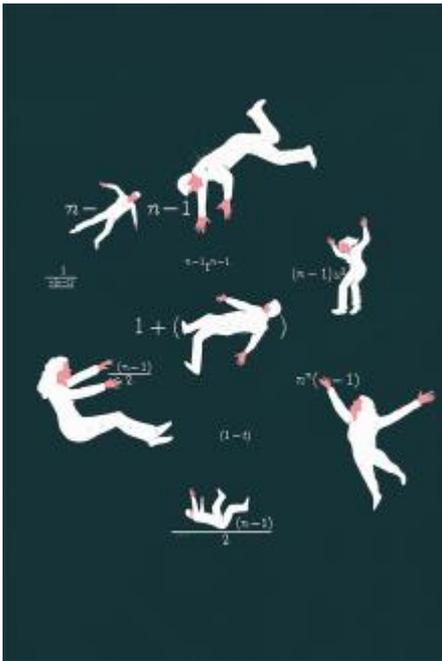
Here are some of the highlights so far:

1. Beethoven and Georgia O'Keefe in Dallas?

A tour of SMU's special archives found us face to face with some awesome pieces of history. The collection, at the university's fine arts library, is home to an original Beethoven score, a personal letter from Georgia O'Keefe, Oscar cards from the 1950s and Broadway show programs from the 1920s. The items in the special collection...

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September 20, 2016

[Through the Playwright's Eyes](#)

Peter Dickinson is a playwright, literary critic and professor, and Pi is so excited to be bringing his new work, [Long Division](#) to the stage this November at Gateway Theatre in Richmond.

Not only has he been working away on draft after draft, but he spent last week with us and our artists trying out different pieces and even some movement with our choreographer Lesley Telford.

While *Long Division* doesn't go back into rehearsals until the end of October, Peter had some thoughts about the experience and we want to share them!

Check out his blog [here](#).

[More](#)

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