



Blogs

Read all about what is going on at Pi here!



September 14, 2016

[Linda's Adventures Abroad!](#)

Even though our Associate Producer from last season, Linda Pitt, has left Pi to return to school, we're not letting her get away that easily! She's going to make us all jealous with her adventures while completing a Masters in International Arts Management!

Right now she's sweating out in the sun and studying in Dallas, Texas! She's still with us by distance, coordinating some social media and will be updating us every so often with news from her trip. Over the next year, she'll be studying in Dallas, Montral and Milan - with a week in Columbia too!

Stay tuned for more photos (like the one...

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September 9, 2016

[3 Reasons to Attend the Sunday Soul Brunch!](#)

3 Reasons why attending Pi's [Sunday Soul Brunch](#) is the best way to beat the end of summer blues:

The days are getting shorter, there's a crispness (or maybe it's a dampness) in the air, sitting on patios is now only for the brave and we're on the other side of Labour Day. The end of summer blues are inevitable but we're holding one rocking event to help ease you into Fall.

1. Brunch

Brunch is really a cure-all meal. Hungover? Go get some brunch. Just got dumped? Go for brunch. Woke up on the wrong side od bed? Brunch. Feeling the end of summer blues? You got it- brunch! Not to mention, The...

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August 3, 2016

[Meet our summer intern, Charissa!](#)

Hi - my name is Charissa and I'm excited to be here with the Pi Team for the summer! As a summer internship student, I'm working on development here at Pi, an area that I am eager to learn more about. I'm originally from Surrey, but in the fall, I'll be headed back to Oregon to complete my Masters in Arts Management with a focus in Performing Arts Management and a Certificate in Nonprofit Management at the University of Oregon. So far it has been great to be back in Vancouver for the summer (despite the rain) and I'm looking forward to what the rest of the summer holds!

We're excited to have...

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May 19, 2016

[Pi's Artistic Director, Richard Wolfe, answers 20 Questions!](#)

Have you always wondered what goes on inside the mind of Richard Wolfe? Well whether you have or haven't, the results of a round of 20 Questions with him are quite entertaining! (It may be interesting to note that Richard is a Libra, a notoriously indecisive breed).

1. Why do you like working for Pi?

It's an exciting company with breadth and depth

2. When was the moment you decided you wanted to work in theatre?

We had to adapt a scene from Huckleberry Finn in grade four and I directed it. I had some good ideas.

3. What would you choose as your last meal on earth?

Roast chicken, scalloped...

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April 20, 2016

[The Invisible Hand Dramaturgy: 5 Fun Research Sources](#)

Research is a key component to creating a believable world on stage. Our Production Dramaturge for Ayad Akhtar's [The Invisible Hand](#), the multi-talented Adele Noronha, wrote this blog summarizing the research she did during the rehearsal process...

My job as production dramaturge on *The Invisible Hand* was to contextualize the world of the play. It involved research. A lot of research. And a lot of discussion. I always felt like I never knew enough. Sometimes I would get lost in what I call “rabbit holes of research,” where curiosity led me too far into details that it stopped being relative to...

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April 12, 2016

[The Invisible Cheat Sheet](#)

There's lots of financial insider jargon in [The Invisible Hand](#) so its good to have a basic understanding of how financial markets work, as well as being more familiar with the terminology.

Pi sat down with [Dr. Christina Atanasova](#), an Associate Professor in Finance at SFU's Beedie School of Business, to better understand some of the terms and ideas used in Ayad Akhtar's *The Invisible Hand*.

What is the stock market and how does it work?

The stock market is a place - either real or virtual -where stocks and bonds are bought and sold. This used to happen in a physical building, with traders...

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