



## Chautauqua Bios



### The Who's Who of [Pearle Harbour's Chautauqua](#)

**Justin Miller (writer/performer)** is a Toronto-based theatre artist and drag queen. As his alter-ego Pearlle Harbour—wartime wonder and tragicomediennes—he has been called "one of the most welcome additions to Toronto's performance scene... glamorous, poised, and devastatingly funny" (Xtra). His work has been presented at the SummerWorks Performance Festival, The Second City, The Theatre Centre, Buddies In Bad Times Theatre, the Toronto Sketch Comedy Festival, Videofag, Opera5, the University of Toronto, and countless other theatres, clubs, and cabarets across Canada. Justin has, somewhat ironically, received a Dora-nomination for Outstanding Male performance. He is an artist-in-residence at Buddies In Bad Times Theatre, developing his concert extravangaza *Pearle Harbour's Battle Cry*: songs of warfare and gaiety. Upcoming: *Pearle Harbour's Chautauqua* opens Theatre Passe Muraille's 2018/19 season, October 11-27.

**Byron Laviolette (director)** is the director and dramaturg for the Morro And Jasp clown series with U.N.I.T. Productions, who have received a 2014 Canadian Comedy Award, a 2012 Dora Mavor Moore Award as well as over 10 NOW Magazine Awards including Outstanding New Play, Outstanding Production and Outstanding Ensemble. Most recently, Byron directed the millennial pop musical *Maddie's Karaoke Birthday Party* at the 2017 Toronto Fringe, and will return with Morro and Jasp with their 12th original work: *Save the Date*. Byron holds a PhD in Interactive Theatre and Pervasive Transmedia Fiction from York University, and his criticism/art journalism has appeared in Scene Changes, EYE Weekly, AdBusters, and IN Toronto magazine.

**Steven Conway (accompanist)** is an inter-disciplinary artist and musician based in Toronto. With a classical education in guitar and piano, he is a self-taught multi-instrumentalist, and teaches children of all ages. Steven recently completed his MA from U of T's Centre for Drama, Theatre & Performance Studies with a focus on the ethics and aesthetics of participatory performance.

**Giuseppe Condello (SM)** is a Toronto-based stage manager and theatre technician. He has recently stage managed for the world premieres of *Rope Running Out* (lemonTree creations, 2017), Sky Gilbert's *I Cook He Doe's the Dishes* (Cage on the Run Productions, 2018), and the Dora nominated production *Mr. Truth* (WHY NOT Theatre presents Lester Trips Theatre, 2018) Instagram/Twitter: @giusepcondello