



## The 8th Land



Easter Island. Is it a confounding mystery or one of the greatest environmental tragedies of modern times? William Maranda's *The 8th Land* is a play written in the classic Greek style of Aeschylus with music and dance, masks and chorus. Set on Easter Island in a time when the plentiful palm forests of that land have been reduced to one lone palm tree, the last ruler of the "Eighth Land" contemplates the future of his people and his obligations to his gods.

### Awards

Jessie Richardson Award:  
Outstanding Sound Design or Original Composition, Pepe Danza

Jessie Richardson Nomination:  
Outstanding Costume Design: Marti Wright

Director: John Wright  
Live Music Composed and Performed by Joseph "Pepe" Danza  
Starring: Parnelli Parnes, Suzanne Ristic, Alvin Sanders, Linda Quibell, Simon Webb and Sarah Afful\*, Spencer Atkinson\*, Nick Fontaine\*, Thrasso Petras  
Assistant Director: Maura Halloran\*  
Stage Manager: Lorilyn Parker  
Assistant Stage Manager: Jethelo E. Cabilete  
Movement Director: Colleen Lanki  
Lighting Designer: Del Surjik  
Assistant Lighting Designer: Kelly Ingersoll\*  
Set and Props Designer: David Roberts  
Props Assistant: Stephanie Jew\*  
Costume Designer: Marti Wright  
Assistant Costume Designer: Barbara Clayden  
Makeup: Alyssa Satow\*  
Dramaturgy: Johnna Wright  
Assistant to the Playwright: Mary Phan\*  
Production Manager: Jayson McLean  
Box Office Manager: Tara Goerzen  
Front of House: Sabrina Evertt  
Publicity: Bridge Communications  
Marketing and Graphic Design: Yayah Studios  
Photographer: Tim Matheson

\*Prime Placements: Pi Theatre's Emerging Artists Program

[Performance](#)