



## Babies, Broads and Bread



Playwright: Elizabeth Herring  
Director: Sandhano Schultze

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### Awards:

Jessie Richardson Award nomination:  
Outstanding Performance (supporting) - Sharon Anderson

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Written by Seattle playwright, Elizabeth Herring, *Babies, Broads and Bread* presents thirteen different women --very different women-- in spare, tightly drawn vignettes that have plenty to say to and about all of us. And happily enough, these women say it with humour and heart, not passion and polemics.

The thirteen vignettes deftly define each woman's view of life, and her place in the world. There's the aging pitchwoman selling high-speed blenders at the fair, the pregnant prostitute, the radical Girl Scout leader, the exotic dancer, the suburban housewife, the high-powered insurance executive, and the pouty 12-year-old playing a blade of grass in the school play. And more.

Some of the women seem comfortably familiar, and their experiences give us glimmers of insight into our own hopes, fears and coping mechanisms. Others live hard, cruel lives, and reveal glimpses of worlds that aren't nearly as far away as we would like to believe.

### Cast:

Annabel / Bonnie / Estelle: Diana Steven  
Rochelle / Magdalena / Carol Lee #2: Nona Avren  
Charlene / Carol Lee #3 / Louise: Amanda O'Leary  
Momma / Annette / Yolanda: Sheila Paterson  
Georgia / Beth: Sandy Tucker  
Barbara / Carol Lee #1 / Nadine: Sharon Anderson  
Nancy / Peggy: Cindy Block

Assistant Director / Stage Manager: Inga Vollmer  
Set and Costume Designer: Susan Madsen  
Assistant Stage Managers: Mary Bechler & Gail Outhwaite  
Props Designer: Brydon Innes  
Musical Directors: Ronnie Wall & Ian Tarasoff  
Lighting Designer: Janet Duckworth

[Performance](#)