



## Elisa's Skin



A woman sits in a Brussels café, telling delicate tales of love. She insists on the minute and most intimate details: the beating heart, the sweaty palms, the skin that shivers to the touch. Little by little, through her portraits, she reveals what it is that drives her to tell stories and lets us in on the strange secret, shared with her one day by a young man in a coffee shop.

Carole Fréchette's *Elisa's Skin* was performed in Vancouver and taken on tour including at the National Arts Centre as part of [The Magnetic North Theatre Festival](#) in 2005.

Starring: Marie Stillin

With (at different times): Jean-Michel LeGal and Todd Thompson

Director: Del Surjik

Assistant Director: Tammy Isaacson

Stage Manager: David Kerr

Set Designer: David Roberts

Lighting Designer: Del Surjik

Costume Designer: Barbara Clayden

Original Musical Composition and Sound Designer: Patrick Pennefather

Jessie Richardson Award Nominations For:

Outstanding Performance by Marie Stillin

Outstanding Production

[Performance](#)

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