



The Events



[The Events](#) is a moving play about a faith-shattering act of violence. This gutsy work features Claire, a priest and choir leader who has survived a mass shooting. Shattered and bereft, she looks for answers that may lead to some kind of affirmation of hope and faith. In this soul-searching work, the presence of the choir represents the most beautiful aspects of our shared humanity.

The Events runs at the [Russian Hall](#) and is presented with [PuSh International Performing Arts Festival](#).

Tickets are \$26 for January 17 preview and 2pm shows, & \$31 for 8pm shows. All tickets are general admission and will have a service fee of \$3 added. The show runs approximately 85 minutes with no intermission.

Dates: January 17 - 20 and 23 - 27 at **8pm**
January 20, 21, 27 and 28 at **2pm**

A discussion will take place after every show. [Click here for the list of speakers.](#)

[VocalEye](#) services will be available for both shows on January 27th.

Venue: The Russian Hall, [600 Campbell Avenue](#)

Featuring: Luisa Jojic and Douglas Ennenberg, accompanied by Mishelle Cuttler and twelve of Metro Vancouver's community choirs. [Click here for the list of choirs.](#)

There is no need to print anything; your tickets will be waiting for you at the theatre.

Online ticket sales close 2 hours before the show. There are still tickets available at the door.

Are you a student? Use code **STUDENT** for a discount. Please bring your student card to the theatre.

Pi will also offer \$5 rush-tickets to PuSh Youth and those 16-25 with proper id. The waitlist will start 30-minutes before show time and be based on availability.

Tickets are non-refundable. Contains adult content and material that some audience members may find confronting.

Photo by Emily Cooper.

Presented with

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