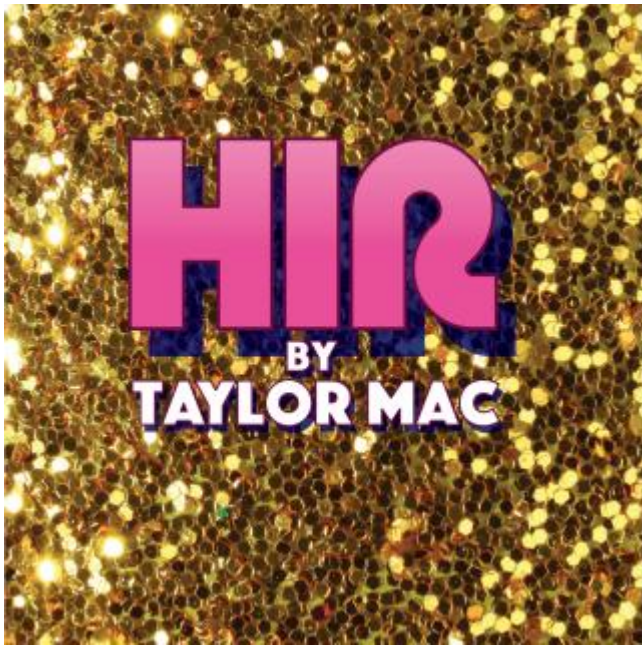




Hir



Single tickets for *Hir* are now onsale! [Click here to get your tickets now!](#)

From November 23rd - December 8th, 2018, Pi Theatre will be producing the Canadian premiere of [Taylor Mac's](#) ***Hir*** at The Annex.

Audiences around the world are celebrating Taylor Mac's timely and darkly comedic interpretation of the classic dysfunctional family—one that's both conventional in its domestic setting and incendiary in its vibrant theatricality. Somewhere in the suburbs, Isaac, the eldest son of Paige and Arnold, has returned from the wars only to discover a household in revolt. Arnold, the patriarch, has become disabled, leaving Paige liberated from an oppressive and abusive marriage. Isaac's younger sibling Max, is a newly out transgender teen with a thing or two to teach the world. And Isaac? He has to come to terms with where his loyalties really live.

Named "one of the most exciting theatre artists of our time," by Time Out NY, Mac is the author of 17 full-length plays and performance pieces including *Hir*, which placed on the top 10 theatre of 2015 lists of The New York Times, New York Magazine, and Time Out NY.

"Sensational—in all senses of the word...audacious and uproarious black comedy."

- *The New York Times*

Reviews

[Jo Ledingham - joledingham.ca](#)

[Andrea Warner - The Georgia Straight](#)

[Mark Robins - Vancouver Presents](#)

[Colin Thomas - colinthomas.ca](#)

[Lincoln Kaye - Vancouver Observer](#)

Warnings: Pi Theatre produces and presents bold and uncompromising theatrical experiences that are both intellectually alive and emotionally charged. We do not offer specific advisories about subject matter as sensitivities differ widely from person to person. If you have any questions about content, age-appropriateness, stage effects or anything else, please don't hesitate to give us a call at (604) 872.1861.

Playwright: Taylor Mac

Director: Richard Wolfe

Featuring: Deb Williams, Victor Dolhai, Jordan Fowlie, and Andrew Wheeler.

Costume Design: Carmen Alatorre

Lighting Design: Alan Brodie

Set Design: Patrick Rizzotti

Props Master: Stella Jesselle Garciano

Sound Designer/Composer: Mishelle Cuttler

Production Manager: Jayson McLean

Stage Manager: Marijka Asbeek Brusse

Assistant Stage Manager: Sammie Hatch

Dates: Nov 22nd (Preview), Nov 23 (Opening) - 24th, November 27th - December 1st, and December 4th - 8th at **8pm**, November 24th & 25th, December 1st, 2nd & 8th at **3pm**

Tickets: \$28 for previews and 2pm shows, \$34 for evening performances.

Venue: The Annex, 823 Seymour St, Vancouver, BC V6B 3L4

On December 1st and 8th, stick around after the matinée performances for our **FREE** speaker series that will take place in the lobby of the Annex!

Dark Times, Dark Comedy - December 1st at 5pm

Art Beyond the Binary - December 2nd at 5pm

[Click here for more information!](#)

Part of the Vancouver Civic Theatre's first Theatre Residency and the SeeMore Theatre Series with our friends at [Delinquent Theatre](#), [rice & beans theatre](#) and [Alley Theatre](#).

[Subscriptions for the whole series are on sale now for only \\$79 dollars, but there's a limited quantity, so don't wait!](#)

Have questions about the series? Email us [HERE](#).

