



Introducing Veronique West!

Blog
Maria
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Introducing Veronique West: Pi's Close Encounters post-show discussion moderator for 4 1/2 (ig)noble truths on April 27!

Veronique is a theatre creator, dramaturg and educator of Polish descent, based on unceded Musqueam, Squamish and Tsleil-Waututh territories. Her work, informed by her lived experience of mental health issues/Madness, often questions dominant mental health paradigms and explores alternative frameworks for understanding our inner worlds. Veronique is currently an Associate at Playwrights Theatre Centre, the Resident Emerging Artist at Boca del Lupo, the LEAP Assistant at the Arts Club Theatre Company and the Devised Writing Teacher at Green Room Theatre. Her plays include: Intrusion (winner of Tarragon Theatre's 20/20 Playwriting Competition), Marrow (Resounding Scream Theatre/Alley Theatre) and Where the Devil Can't Go (in development with Playwrights Theatre Centre). As a dramaturg, she has worked for the Arts Club Theatre Company, Playwrights Theatre Centre, Newworld Theatre, South Asian Arts Society, Alley Theatre, Resounding Scream Theatre, rEvolver festival and festivALT. In addition to her artistic practice, she provides peer support to people navigating eating disorders through the Looking Glass Foundation's Hand in Hand program.

Veronique West will be joining playwright/performer Thomas McKechnie during our post-show discussion on April 27 after 4 1/2 *(ig)noble truths*.