



The Invisible Hand



Here's what people said about *The Invisible Hand*:

"All the elements - the acting, staging, lighting and music - come together to make Pi Theatre's latest offering, *The Invisible Hand*, an adrenalin-charged thriller that will glue you to the edge of your velvet-plush chair in The Cultch's Historic Theatre."

- Lincoln Kaye, [The Vancouver Observer](#)

"In this Vancouver April of impressive performances the acting is outstanding."

- Jerry Wasserman, [Vancouver Plays](#)

"David Robert's set is evocative and Alan Brodie's lighting design is at times gorgeous, which creates a wonderful contrast to the reality of what is taking place. Gordon Grdina's original music, used largely in transitions, is spot-on."

-Mark Robins, [Vancouver Presents](#)

"Richard Wolfe directs for Pi Theatre, a company always on the forefront of edgy, political theatre, and he brings together a superb cast of four for a tense, taut ninety minutes. Don't miss *The Invisible Hand*. It will rattle your cage."

- Jo Ledingham, [Vancouver Courier](#)

From April 5 - 23, 2016, [The Cultch](#) presented Pi Theatre's Canadian premiere production of Pulitzer Prize winning playwright [Ayad Akhtar's](#) *The Invisible Hand*.

This high stakes thriller follows Nick Bright, an American capital funds manager for the Citi Bank Corporation in South Asia, into a terrifying world of

kidnapping and unrest in a remote region of Pakistan. As Nick negotiates to save his own life he begins to see his captors in a new light. *The Invisible Hand* is a complex look at how far we'll go to save ourselves and asks: "what is the ultimate cost of our actions?"

Showtimes:

2pm: April 10, 17, 23

8pm: April 5 - 9, 12-16, 19-23

Talkbacks will be held on April 10, 12, 17 and 19, following the productions.

Speak Up! will be held on April 21 following the production. *Speak Up!* is your chance to get talking. Stick around after the performance for a chance to discuss it with each other; ask questions, offer your insights and collectively enhance your understanding and experience of the play. *Speak Up!* is facilitated by Linda Pitt (Pi's Associate Producer) and Heidi Taylor (Artistic and Executive Director of Playwrights Theatre Centre).

The show is held at The Cultch's Historic Theatre, 1895 Venables Street.

The Invisible Hand runs approximately 120 minutes including intermission.

Director: Richard Wolfe

Cast: Craig Erickson, Shaker Paleja, Munish Sharma and Conor Wylie

Designers and Creative Team:

Costume Designer: Christine Reimer

Lighting Designer: Alan Brodie

Set Designer: David Roberts

Musical Director: Gordon Grdina

Sound Designer: Chris Kelly

Production Manager: Jayson Mclean

Stage Manager: Jethelo E. Cabilete

Apprentice Stage Manager: Maria Zarrillo

Props Manager: Jennifer Stewart

Apprentice Lighting Designer: Mike St. Jean

Assistant Production Manager: Mark Hetherington

Make-up Artist: Cheyenne Mabblerley

Fight Designer: David McCormick

British Dialect Coach: Brett Harris

Dramaturg: Adele Noronha

Vocalist: Fathieh Honari

Jessie Richardson Award Nominations!

Pi and *The Invisible Hand* were nominated for 8 awards this year:

Outstanding Actor in a Lead Role - Munish Sharma

Outstanding Actor in a Supporting Role - Conor Wylie

Outstanding Lighting Design - Alan Brodie (won)

Outstanding Set Design - David Roberts

Outstanding Costume Design - Christine Reimer

Outstanding Musical Composition - Gordon Grdina

Outstanding Direction - Richard Wolfe

Outstanding Production

On March 31, in the lead up to *The Invisible Hand*, Pi partnered with SFU's Vancity Office of Community Engagement for an exploration of the connections between the global financial

system and terrorism. The event, held at the Djavad Mowafaghian World Art Centre sparked incredible conversations that continued long after we finished! For more information about the panel and the contributors, please [click here](#).

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