



## Past Shows

PI Theatre has been creating bold productions for 34 years. Find out more about our past shows here:

[4 1/2 \(ig\)noble truths](#) by Thomas McKechnie  
2019

Apr 25 - 27,

[Hir: A Trans, Non-Binary, and Two Spirit Cabaret](#)  
music, short films, drag, poetry, and more

featuring dance, live  
Nov 15, 2018

[Hir](#) by Taylor Mac

Nov 23 - Dec 8, 2018

[Chautauqua](#) by Pearle Harbour  
June 28 - 30, 2018

[Lady Parts Episode 4: VAGINA](#) by Katey Hoffman and Cheyenne Maberley  
May 31, 2018

[Lady Parts Episode 3: HEART](#) by Katey Hoffman and Cheyenne Maberley  
April 12, 2018

[The Events](#) by David Greig  
January 17 - 28, 2018

[Lady Parts Episode 2: BRAINS](#) by Katey Hoffman and Cheyenne Maberley  
November 28, 2017

[Climate Change Theatre Action](#) and Nocturne by Jordan Tannahill  
November 12, 2017

[Lady Parts Episode 1: BOOBS](#) by Katey Hoffman and Cheyenne Maberley  
October 17, 2017

[The Paradise Arms](#) Reading by Leanna Brodie (La beauté du monde by Olivier Sylvestre)

May 18, 2017

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[Long Division](#) by Peter Dickinson (Annex)  
April 26 - 30, 2017

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[Genetic Drift](#) by Amy Lee Lavoie  
April 5 - 8, 2017

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[Empire of the Son](#) by Tetsuro Shigematsu (Tour - [Vancouver Asian Canadian Theatre](#))  
November 1, 2016 - January 29, 2017

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[Long Division](#) by Peter Dickinson (Gateway)  
November 17 - 26, 2016

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[The Invisible Hand](#) by Ayad Akhtar April 5  
- 23, 2016

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[Lost Words](#) by Pippa Mackie and Jeff Gladstone  
October 13 & December 1, 2015 and January 26 & March 22, 2016

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[Fathieh Honari Ensemble Concert Featuring Gordon Grdina](#)  
March 17, 2016

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[It's All Over, Orwell Workshop](#)  
October 31, 2015

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[Blasted](#) by Sarah Kane  
April 10 - 25, 2015

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[Between the Sheets](#) by Jordi Mand (Victoria) January  
29 - 31, 2015

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[Between the Sheets](#) by Jordi Mand March 14  
- 26, 2014

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[Except in the Unlikely Event of War](#) by Sean Devine  
November 15 - 30, 2013

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[Terminus](#) by Mark O'Rowe

February 28 - March 17, 2013

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[Obstructions - A Place Called Whisper: Circus of Stolen Dreams](#)

November 24, 2012

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[Visions of Vancouver Podcasts](#) by Kevin Loring, Michele Riml & Michael St. John Smith, Dennis Foon and Adrienne Wong

June 12, 2012

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[Almighty Voice and His Wife](#) by Daniel David Moses

February 1, 2012

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[Intermission](#) by Mark O'Rowe

January 15, 2012

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[Except in the Unlikely Event of War Workshop](#) by Sean Devine

December 11, 2011

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[Obstructions](#)

October 27, 2011

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[Visions of Vancouver](#) by Kevin Loring, Michele Riml & Michael St. John Smith, Dennis Foon and Adrienne Wong

October 5, 2011

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[In the Solitude of Cotton Fields](#) by Bernard-Marie Koltes

January 19 - 22, 2011

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[Catalan Connection](#)

November 27 - 28, 2010

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[after the quake](#) by Haruki Murakami (Adapted for the stage by Frank Galati)

October 13 - 23, 2010

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[Hive3 - House/Home](#)

March 11- 20, 2010

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[after the quake Studio 16](#) by Haruki Murakami (Adapted for the stage by Frank Galati)

November 19 - December 5, 2009

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[25th Anniversary](#)

September 30, 2009

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[John and Beatrice, 2009](#) by Carole Fréchette (Translated by John Murrell)

May 5 - 16, 2009

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[Bashir Lazhar](#) by Évelyne de la Chenelière (Translated by Morwyn Brebner)

March 5 - 21, 2009

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[The 8th Land](#) by William Maranda

May 15 - 31, 2008

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[John and Beatrice, 2007](#) by Carole Fréchette (Translated by John Murrell)

November 14 - December 1, 2007

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[Arabian Night](#) by Roland Schimmelpfennig (Translated by David Tushingham)

May 17 - June 2, 2007

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[Werewolves](#) by Teresa Lubkiewicz-Urbanowicz (Translated by Helena Kaut-Howson)

November 2 - 18, 2006

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[Invalids](#) by George Hunka

March 2 - 11, 2006

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[Carnage](#) by Stephane Hogue

November 3 - 19, 2005

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[Helen's Necklace](#) by Carole Fréchette (Translated by John Murrell)

April 7 - 16, 2005

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[Cloud Tectonics](#) by Jose Rivera

February 25 - March 13, 2004

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[Shopping and Fucking](#) by Mark Ravenhill

November 20 - December 3, 2004

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[Elisa's Skin](#) by Carole Fréchette (Translated by John Murrell)

2003 (Toured in 2006)

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[Mump & Smoot in Flux](#) by Michael Kennard and John Turner  
March 28 - April 14, 2002

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[Disco Pigs](#) by Edna Walsh  
February 27 - March 1, 2002

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[The Lonely Cowboy](#) by Eric Goulem  
21, 2001

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April 1 -

[Three in the Back, Two in the Head](#) by Jason Sherman  
November 2 - 18, 2000

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[Thunderstruck, or The Song of the Say-Sayer](#) by Daniel Danis (Translated by Linda Gaboriau)  
March 10 - 25, 2000

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[Acts of Passion '99](#)  
November 1, 1999

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[Anatomy Lesson](#) by Larry Tremblay (Translated by Sheila Fischman)  
October 14 - 20, 1999

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[Augustine \(Big Hysteria\)](#) by Anne Furse  
February 6 - 21, 1999

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[Acts of Passion '98](#)  
December 1, 1998

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[Warriors](#) by Michel Garneau (Translated by Linda Gaboriau)  
November 25 - December 12, 1998

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[Alphonse](#) by Wajdi Mouawad (Translated by Shelley Tepperman)  
March 25 - April 11, 1998

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[The Baroness and the Pig](#) by Michael Mackenzie  
November 1 - December 6, 1997

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[Acts of Passion '97](#)  
October 20 - 26, 1997

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[Evidence to the Contrary / La Déposition](#) by Hélène Pedneault (Translated by Linda Gaboriau)  
February 1, 1997

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[Acts of Passion '96](#)  
November 1, 1996

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[Disposing of the Dead](#) by Katherine Schlemmer  
October 1, 1996

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[Stone and Ashes](#) by Daniel Danis  
January 4 - 21, 1996

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[Acts of Passion '95](#)  
November 1, 1995

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[Orlando](#)  
June 1, 1995

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[... But Laura Didn't Answer](#) by René-Daniel Dubois (Translated by Lind Gaboriau)  
February 1 - March, 1995

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[Acts of Passion '94](#)  
November 1, 1994

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[The Fall of the House of Usher](#) by Edgar Allen Poe (Adapted for the stage by Steven Berkoff)  
October 19 - November 5, 1994

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[Lilies](#) by Michel Marc Bouchard (Translated by Linda Gaboriau)  
March 10 - April 9, 1994

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[A Live Bird in its Jaws](#) by Jeanne-Mance DeLisle (Translated by Yves Saint-Pierre)  
October 1 - November, 1993

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[The Baltimore Waltz](#) by Paula Vogel  
February 1 - March, 1993

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[Polygraph](#) by Robert LePage and Marie Brassard  
October 22 - 31, 1992

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[The Fever](#) by Wallace Shawn  
May 1, 1992

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[Dear Elena](#) by Ludmila Razumovskaya (Translated by Cathy Porter)  
January 1 - February 23, 1992

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[Mill Fire](#) by Sally Nemeth  
May 1, 1991

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[Speaking in Tongues](#) by John Logan  
April 1 - 20, 1991

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[De Beaux Gestes / Beautiful Deeds](#) by Marie-Lynn Hammond (Translated by John van Burek)  
February 1 - March, 1991

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[Greek](#) by Stephen Berkoff  
November 1 - December 8, 1990

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[Steel Kiss](#) by Robin Fulford  
May 2 - 26, 1990

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[Vinegar Tom](#) by Caryl Churchill  
March 28 - April 21, 1990

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[The Cezanne Syndrome](#) by Normand Canac-Marquis  
February 28 - March 17, 1990

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[Love on the Plastic](#) by Julia Schofield  
January 10 - February 10, 1990

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[Screwtape](#) by C.S. Lewis  
November 21 - December 16, 1989

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[Element of Fire](#) by Sharon Butala  
October 10 - November 4, 1989

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[Spring Awakening](#) by Frank Wedekind  
May 9 - June 3, 1989

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[Battery](#) by Daniel Thierrault  
April 11 - May 6, 1989

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[Aunt Dan and Lemon](#) by Wallace Shawn  
March 14 - April 8, 1989

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[Promises Made in Bed](#) by Sylvia Almerling and Bonnie Worthington  
February 14 - March 11, 1989

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[Cook](#) by Richard Lett  
January 17 - February 1, 1989

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[Statements after an Arrest under the Immorality Act](#) by Athol Fugard  
November 23 - December 17, 1988

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[Class Enemy](#) by Nigel Williams  
June 22 - July 9, 1988

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[Babies, Broads and Bread](#) by Elizabeth Herring  
March 11 - 27, 1988

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[Waiting for Godot](#) by Samuel Beckett  
April 17 - May 10, 1987

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[No Exit](#) by Jean-Paul Sartre  
January 21 - February 7, 1987

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[Taxi Tales](#) by Leonard Melfi  
November 1 - 10, 1986

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[Ratz](#) by Peter Turrini (Translated by Sandhano Schultze)  
July 5, 1985

**Tags:**  
[past](#)