



## Staff



### **Richard Wolfe - Artistic and Producing Director**

Richard is a specialist in contemporary theatre and performance. Recent plays he's directed include: *The Events* by David Greig, *1 Hour Photo* by Tetsuro Shigematsu, *Long Division* by Peter Dickinson, *Genetic Drift* by Amy Lee Lavoie, *The Invisible Hand* by Ayad Akhtar, *Empire of the Son* by Tetsuro Shigematsu, *Blasted* by Sarah Kane, *Between the Sheets* by Jordi Mand (site-specific in Vancouver and Victoria), *Inside the Seed* by Jason Rothery, & *Terminus* by Mark O'Rowe.

Richard has received seven Jessie nominations for Outstanding Director, winning two, and one nomination for Significant Artistic Achievement, and has received the John Moffat and Larry Lillo Award and the Ray Michel Award for Outstanding Work by an Emerging Director. In all, shows he's directed have received over sixty Jessie nominations for excellence in Vancouver's professional theatre. Richard is the president of the Literary Managers of Dramaturgs of the Americas, and a co-founder of Theatre Conspiracy. Richard earned his MFA at the University of British Columbia.









**Maria Zarrillo - Associate Artistic Manager**

Maria is an Equity Stage Manager, freelance Producer and Arts Administrator currently based in Vancouver, BC. Since graduating from Studio 58's production program, she has worked on a variety of shows such as the original, remounted & touring productions of *Empire of the Son* (Vancouver Asian Canadian Theatre) as well as *The Invisible Hand* (Pi Theatre), *1 Hour Photo* (Vancouver Asian Canadian Theatre), *Almost, Maine* (Pacific Theatre), *L'Elisir D'Amore* (Vancouver Opera), *Broken Tailbone* (Nightswimming Theatre) and *Kim's Convenience* (Pacific Theatre).

Maria just finished a year-long contract as the Operations Assistant for Vancouver Asian Canadian Theatre and recently worked as the Producer on *□□□□ (A Taste of Empire)* with rice & beans theatre and Cahoots Theatre in Toronto, ON.



**Larissa Blokhuis - Operations Administrator**

Larissa completed her BFA with a major in glass at the Alberta College of Art and Design in 2008. The next year, she moved to the coast and began pursuing visual arts opportunities throughout Western Canada. She has been Assistant Teacher at Red Deer College and Terminal City Glass Co-op, and has exhibited extensively in Alberta and BC. In 2016, she completed her first public art piece, "Love Your Neighbour, Love Your Ocean," located in Vancouver. In 2017, she joined the board of Curiosity Collider as Exhibitions Director, and is now the Arts, Culture, and Collections Director. Larissa is interested in a diverse range of topics, including nature, politics, psychology, and history, and connections/patterns.

Supporting Vancouver's performance community is an exciting challenge, and Larissa looks forward to discovering and participating in Pi's community. She loves learning about the many ways in which artists of all kinds create new and exciting work.