



## The Events



In January 2018, Pi Theatre brought David Greig's [The Events](#) to the stage of the Russian Hall, presented with the [PuSh International Performing Arts Festival](#).

*The Events* is an incendiary exploration of a tragic contemporary phenomenon. The play features Claire, a priest and choir leader who has survived a mass shooting. Shattered and bereft, she looks for answers that may lead to some kind of affirmation of hope and faith. In this soul-searching work, the presence of the choir represents the most beautiful aspects of our shared humanity.

Pi drew on community choirs from the Metro Vancouver area for participation; each performance, a different choral group shared the stage with the show's two actors. This work of art about a community torn apart was an act of community engagement, prompting discussion as well as catharsis. In its compassion, its inclusivity and its spirit of inquiry, *The Events* was an act of resistance—an act of love.

[Click here for a synopsis of \*The Events\*.](#)

"The Events pulls off the trick of being both chilling and immensely warm-hearted" – Sunday Times

**Playwright:** David Greig

**Composer:** John Browne

**Director:** Richard Wolfe

**Featuring:** Luisa Jojic and Douglas Ennenberg, accompanied by Mishelle Cuttler and twelve of Metro Vancouver's community choirs. [Click here for the list of choirs.](#)

**Costume Design:** Connie Hosie

**Lighting Design:** Brad Trenaman

**Design Consultant:** Alan Brodie

**Music Supervisor:** Mishelle Cuttler

**Production Manager:** Jayson McLean

**Stage Manager:** Jethelo E. Cabilete

**Movement Advisor:** Jo Leslie

**Choir Coordinator:** Davey Calderon

**Dates:** January 17 - 20 and 23 - 27 at 8pm

January 20, 21, 27 and 28 at **2pm**

A discussion took place after every show. [Click here for the list of speakers.](#)

[VocalEye](#) services were available for both shows on January 27th.

**Venue:** The Russian Hall, [600 Campbell Avenue](#)

**Tickets** were \$26 for January 17 preview and 2pm shows & \$31 for 8pm shows. All tickets were general admission and had a service fee of \$3.

The show ran approximately 85 minutes with no intermission.

Included adult content and material that some audience members may find confronting.

Presented with

**PuSh**  
*INTERNATIONAL  
PERFORMING ARTS  
FESTIVAL*